

## Tate, St Ives

Following its opening in 1993, Tate St Ives became a model for how museums connect to their location and their community. It has engaged and inspired local visitors as well as attracting people from around the UK and across the world, generating £11m a year for the economy of Cornwall. Around a quarter of a million people come through its doors every year – over three times the number for which it was built – and its ambitious programme has included major exhibitions of international artists.

To accommodate these growing demands, the gallery has undergone a £20m development, allowing twice as much art in a far greater variety of scales and media to be displayed, as well as giving more space to visitors to relax, find out more and get actively involved. The competition winning design for the new Tate St Ives building, by Jamie Fobert Architects with Price & Myers, Max Fordham, BAM Construction and Currie & Brown, is a complete transformation of Cornwall's most popular gallery.

The building is located on the edge of the ocean, set into the rock face, with over a 15m drop from the clifftop to Porthmeor Beach below. The coastal setting and vernacular of St Ives informed the design of the 1,325m<sup>2</sup> new building. The architects' focus was to create as large a gallery volume as the site would allow. Entirely excavated into the hillside, the new gallery extends, in a continuous journey, the existing gallery sequence as originally designed by Evans & Shalev.